

Anna Landa

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Born Kiev, Ukraine
Lives and works in San Francisco

Education

2009 BFA, California Polytechnic State University, San Luis Obispo, California

Solo Exhibitions

- 2016 *The Fear*, Savernack St. Gallery, San Francisco, California
- Artifacts*, The Growlery, San Francisco, California
- 2013 *In The Absence Of*, Christopher Henry Gallery, New York City, New York
- 2009 *Of Two Worlds*, Arts Space Obispo, San Luis Obispo, California

Group Exhibitions

- 2018 *Festival of the Impossible*, Minnesota Street Projects, San Francisco
- Wassaic Summer Exhibition*, Wassaic, New York
- Simmer*, Root Division, San Francisco, California
- Water Is Life*, The Growlery, San Francisco, California
- 2017 *Environmental Estrangement*, Aggregate Space Gallery, Oakland, California
- Field Work: Shadow and Light*, Black Box Gallery, Portland, Oregon
- 2016 *The Art of Dying*, The Laundry, San Francisco, California, curated by Dream Logic
- SF Art Show*, Curator's Project, San Francisco, California
- Narrative: People, Places, Things*, Black Box Gallery, Portland, Oregon
- Light is Dark*, Immersive Gallery, Brooklyn, New York
- Nightlife Live*, California Academy of Sciences, San Francisco, California, curated by Betty Bigas
- Locus*, The Growlery, San Francisco, California
- 2015 *Nightlife Live*, California Academy of Sciences, San Francisco, California, CODAME featured artist
- Annual Photography Salon Show*, Greenpoint Gallery, Brooklyn, New York, curated by Shawn James
- 2014 *California DREAMin*, Marin Community Foundation, Novato, California, juried by Julio César Morales
- 2011 *Specific Environments: Landscape as Metaphor*, Lincoln Center, Fort Collins, Colorado, juried by Leanne Goebel
- 2010 *6th Annual Juried Exhibition*, Newspace Center for Photography, Portland, Oregon, juried by Darren Ching of Klompching Gallery in New York City
- 2009 *National Photography '09*, The Main Street Gallery, Groton, New York, juried by Wilka Roig and Roger Smith
- 2008 Space Gallery, San Francisco, California
- Robert E. Kennedy Library, San Luis Obispo, California
- 2006 Krause Center for Innovation, Los Altos Hills, California

Bibliography

- 2018 James Martin. "Art With A Capital AR" CNET.com, June 8th, 2018
- 2018 Esme Bella Rice. "These Artists Use AR To Pull You Inside Their Heads" Wired.com, June 9th, 2018
- 2016 Kent Bye. "#470: The Art Of Dying" Voices of VR Podcast, November
- Beverly Western. "SF Art Show – A Farewell To Flax", artillerymag.com, August, 2016
- Allen Bamberger. "The Growlery: Locus", artbusiness.com, April, 2016
- Allen Bamberger. "Wonderland SF – Savernack St", artbusiness.com, April, 2016
- 2015 "Science Side Show and Interactive Art", Calacademy.org, September 2015
- 2013 "In The Absence Of: Anna Landa Opens Exhibition at Christopher Henry Gallery", ArtDaily.org, July 4, 2013
- 2010 "Elements Featured Portfolio", Diffusion Unconventional Photography, April, 2010: pp 60, 61
- 2009 Gordon Fuglie. "Art Scene", Journal Plus. May, 2009
- Christy Heron. "Hot Dates", New Times. April 30, 2009
- 2008 "Chosen Course", Na Zdarovya. May, 2008: pp 71 - 74
- 2008/2009 "Best Of College Photography 2009", Photographer's Forum

Awards

- Growlery By The Sea Art Residency, Bolinas, CA, Summer 2016
- Visiting artist talk, Harvey Milk Photo Center, March 2016
- The Growlery Art Residency, San Francisco, CA, Winter 2016
- Wassaic Art Residency, Wassaic, NY, Summer 2015
- Honorable Mention - Professional Women Photographers' 35th Anniversary International Call for Entry
- Featured Artist, Elements Group Showcase, Diffusion Volume II
- Juror's Choice Award – *National Photography '09*, The Main Street Gallery, Groton, NY
- Finalist – 29th Annual College Photography Contest, Photographer's Forum Magazine